

[LIGHTING GEAR FOR ALL THE BEAUTIFUL MOMENTS]



HENSEL

performing light

PHOTO // **MAYK AZZATO** // FOR UNRATH & STRANO, PRET A PORTER, PARIS

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hensel // news
THE LIGHT IS THE DIFFERENCE





PORTY 6 LITHIUM // PORTY 12 LITHIUM
// unlimited freedom

PHOTO // MATHIAS NEUBAUER

MOBILE OUTDOOR BATTERY-POWERED FLASH GENERATOR NEW STYLE AND LITHIUM TECHNOLOGY FROM HENSEL
PORTY 6 LITHIUM // PORTY 12 LITHIUM // BY THE CREATOR OF THE PORTY!



PHENOMENALLY LIGHTWEIGHT AND UNBELIEVABLY HIGH-PERFORMANCE, a must for all outdoor photographers. Thanks to the performance of lithium, we have designed a battery-powered generator (PORTY 12 Lithium) with 1200 J and weighing just 5.9 kg, including the battery. It is more than 3 kg lighter and considerably quicker to charge than the PORTY Premium Plus. Naturally, the new PORTYS use the tried and tested HENSEL radio remote control which allows not only triggering, but also power adjustment and modelling light control. **PORTY 6 LITHIUM WITH 600 J. EVEN LIGHTER, EVEN FASTER.**



- // **LIGHTWEIGHT 5.4 KG INCL. BATTERY** |*1
- // **RECYCLE TIMES FROM 0.03 UP TO 0,95 SECONDS** |*1
- // **APPROX. 450 FLASHES AT FULL OUTPUT – AN EXCELLENT RATE** |*1
- // **FLASH DURATIONS UP TO 1/8100 SEC.** |*2
- // **ANTENNA BUILT INTO WOODEN HANDLE**
- // **INTUITIVE AND EASY TO OPERATE**

*1 | PORTY 6 Lithium

*2 | PORTY 6 Lithium at 150 J with EH Pro Mini 1200 P Speed Head



small // lightweight // strong // battery

30 % SMALLER | 35 % FASTER RECYCLE TIME | 40 % LIGHTER
45 % BRIGHTER MODELLING LIGHT | 50 % MORE FLASHES | 100 % MADE IN GERMANY – AS ALWAYS

PORTY 6 LITHIUM | Code No. 4956

- 600 J of stored energy
- Recycle time from 0.03 up to 0.95 seconds
- Lightweight 5.4 kg with fully charged lithium ion battery
- Lithium ion battery with excellent energy density and no memory effect
- Up to 450 flashes at full power / up to 30,000 flashes at the lowest output
- 50 minute charging time for 80 % battery capacity
- Asymmetrical power distribution, flexible adjustment
- 7 f-stop levels, adjustable in 1/10 and 1/1 f-stop increments with immediate access
- Flash durations with EH Pro Mini 1200 P Speed Head up to 1/8100 sec. (t0,5)
- Radio controlled flash release, flash power and modelling light
- Modelling light timer-controlled or continuous
- Programmable switch-off mechanism
- Voltage stabilisation +/- 0.3 %
- Eco-friendly handle



PORTY 12 LITHIUM | Code No. 4958

- 1200 J of stored energy
- Recycle time from 0.05 up to 1.95 seconds
- Lightweight 5.9 kg with fully charged lithium ion battery
- Lithium ion battery with excellent energy density and no memory effect
- Up to 230 flashes at full power / up to 15,000 flashes at the lowest output
- 50 minute charging time for 80 % battery capacity.
- Asymmetrical power distribution, flexible adjustment
- 7 f-stop levels, adjustable in 1/10 and 1/1 f-stop increments with immediate access
- Flash durations with EH Pro Mini 1200 P Speed head up to 1/5100 sec. (t 0,5)
- Radio controlled flash release, flash power and modelling light
- Modelling light timer-controlled or continuous
- Programmable switch-off mechanism
- Voltage stabilisation +/- 0.3 %
- Eco-friendly handle

PHOTO // CHRISTIAN ASLUND



EH PRO MINI SPEED // EH PRO MINI 1200 P SPEED
fast // clever // great heads

JOINING THE RACE WITH SUPER-FAST FLASH DURATIONS

EH PRO MINI SPEED // FOR ALL GENERATORS WITH MAINS CONNECTION | Code No. 3606
EH PRO MINI 1200 P SPEED // FOR ALL HENSEL PORTY BATTERY GENERATORS | Code No. 3607

Both Speed heads offer twice as short flash durations as the EH Pro Mini heads. When used with the new HENSEL PORTY 6 Lithium, flash durations of up to 1/8100 sec. (t0.5) can be achieved. This means even the fastest subjects can be “frozen” without motion blur – **ideal for sports, advertising, portrait and fashion photographers.**



The new Speed heads are fitted with // Quartz flash tubes for up to 3000 J | Glass protective dome | HENSEL reflector quick-change system | Removable connecting cable for either round or or twenty way plug sockets sockets | Integrated umbrella holder with quick fastening | Functional handle | Modelling light switch | Fan cooling (EH Pro Mini Speed) | 650 W/230 V halogen modelling light (EH Pro Mini Speed), (300 W/120 V) | 65 W/12 V halogen modelling light (EH Pro Mini 1200 P Speed) | Timer-controlled modelling light switch (EH Pro Mini 1200 P Speed) **Optional accessories** // All HENSEL light modifiers with EH mount | 5, 7 and 10 m extension cables | Sanded protective dome | Single and double colour-corrected protective domes | The connection cables have removable angle plugs on the flash head side. This makes transport and assembly simpler and saves space.

pure creativity // across the line



Lightbar, Lightstick, Spots etc. are available alternatively equipped with long plug or round plug on thus usable for all current HENSEL power packs.

A NEW HIGHLIGHT ACROSS THE LINE

HENSEL LIGHTBAR 130 //

FOR ALL HENSEL POWER PACKS | Code No. 9930

A SLIMLINE, CLEAR LIGHT for uniform lighting and smooth gradients using a tunnel diffuser. Clearly defined shadows can be achieved using the precise adjustment of the wing doors. The outstanding pluses include the mirroring of edges and contours. Multiple light bars can be joined with no light interruption. **DETAILS** // 2 bar flashes with up to 3000 J | Multi-voltage power adapter | 4 halogen modelling lights of 150 W each On/off switch for modelling light | Fan cooling | Removable 5 m connecting cable for either round or twenty way plug sockets | Tripod fitting with tilt joint | Dimensions (L×W×H) 130 × 13 × 23 cm | Weight 9.1 kg

Optional accessories // Barn door (Code No. 9518411) | 5, 7 and 10 m extension cables

miracle space-saver // a strong stick

LIGHTSTICK // THE TINY ONE WITH THE REAL PERFORMANCE

Code No. 378 with twenty way plug (long) sockets | Code No. 379 with round plug



THE REALLY COMPACT DESIGN of the LightStick makes it ideal for “hiding” in small spaces. A handy helper in spaces where normal flashes can not be used. There’s always somewhere you can put a LightStick — whether in cars or in furniture. **Details** // U flashes with up to 3000 J Glass protective dome | 3/8” tripod fitting | Connecting cable for either round or twenty way plug (long) sockets **Optional accessories** // **NEW:** cylinder reflector with adjustable doors (Code No. 9450234)

THE NEW 22" ACW BEAUTY DISH RF //
FRONT-ON, SOFT, ENVELOPING LIGHT WITH THE RING FLASH | Code No. 8611

this light // simple beauty



NEW DIMENSIONS FOR BEAUTY, FASHION AND WEDDING PHOTOGRAPHERS. MORE FLEXIBILITY AND FREEDOM OF MOVEMENT FOR THE PHOTOGRAPHER AND THE MODEL. The 22" ACW Beauty Dish aluminium reflector transforms the hard, directional light of the ring flash into soft, extremely wide-angle radiating light. Shadow-free lighting from the camera axle with typical ring flash reflections becomes child's play. Whether you're outdoors or in the studio — it is ideal combined with the HENSEL mains or battery-powered generators. **Equipment //** 22" reflector, white, with special deflector | Connection to RF 3000 XS and RF 3000 P/PM-XS ring flashes **Accessories //** ACW Beauty Dish reflector bag NEW!!! (Code No. 9900)

THE NEW 22" ACW BEAUTY DISH EH // EVEN MORE INTERESTING FOR EVEN MORE CREATIVE LIGHT | Code No. 8607

THE NEW 22" ACW BEAUTY DISH EH (WHITE) // with large honeycomb and diffuser. Unparalleled flexibility! Our popular Beauty Dish // Now for even more applications. The metal body is designed to accommodate a large honeycomb with a diameter of 22"/56 cm. This allows for targeted lighting and increases the range of applications. The metal honeycomb clicks into the edge of the newly developed reflector and is held into place by two metal clips. **SIMPLE HANDLING AND EFFECTIVE PERFORMANCE.**

- Generates round, natural eye reflexes.
- Ideal for portraits, weddings, beauty, fashion, nursery and school photography.
- Robust enough for outdoor use.
- The ideal keylight when combined with a fill in light.
- Lightweight aluminium construction with low weight and reduced wind exposure.
- None of the assembly work as required for softboxes.
- Accessories can be changed without tools in seconds.
- Transportable with all the bits and bobs in a great transport bag.



Equipment, accessories and kits // Code No. 8607 - 22" ACW Beauty Dish EH | Code No. 870 - 22" honeycomb no. 3
Code No. 871 - 22" honeycomb no. 4 | Code No. 9701950 - External diffuser | Code No. 9900 - ACW reflector bag — **NEW!!!**
Also available as kits | Code No. 8609, 8610



crisp//a classic

HENSEL F-SPOT 3000 // THE GIANT IN A NEW STYLE | Code No. 3390



The HENSEL F-SPOT is available alternatively equipped with long plug or round plug on thus usable for all current HENSEL power packs.

FOCUSING FRESNEL FLASH SPOT FOR ALL AREAS OF APPLICATION REQUIRING DIRECTIONAL, "CRISP" SUNLIGHT. Fashion, furniture, still life — the F-Spot shows off its strengths whenever a sunny atmosphere is needed. A light with sharply delineated shadows for optimum colour reproduction. **Details** // 30 cm Fresnellens | Can be focussed from 13° to 64° (with adjustment scale) | Max. flash output 3500 J | 650 W halogen modelling light | On/off switch for modelling light | Convection cooling | 5 m connecting cable for either round or twenty way plug (long) | 4-wing barn door | Swivel bracket with Ø28 mm connecting pin | Weight without barn door 15.6 kg / with barn door 18.0 kg

A CREATIVE ENHANCEMENT TO FLASH LIGHTING AND ON THE FILM SET

HENSEL C-LIGHT 1000 // HALOGEN CONTINUOUS LIGHT FOR PHOTOGRAPHERS & FILM MAKERS | Code No. 3608



TRADITIONAL TUNGSTEN LIGHTING // – and making the most of light modifiers: no longer a contradiction with the HENSEL C-Light 1000! The established HENSEL EH mount is the interface to the versatile HENSEL Studio flash modifiers. Reflectors from 7" to 22", barn doors, screens and softboxes etc. provide countless options when exploring new territory.

a long runner // continuous light

MOTION BLUR EFFECTS, CREATIVE MIXED LIGHT COMBINATIONS – the C-Light 1000 helps you think outside the box. Turntable + video camera + HENSEL C-Light equals a perfect combination for product advertising, even giving a chance to look behind the scenes. The fan can be switched off to eliminate noise where film is being recorded with sound. **The HENSEL C-Light is equipped with** // Up to 1000 W halogen light | Multi-voltage 90 V to 260 V power supply | Fan cooling | On/off switch for light | On/off switch for fan | Reflector quick-change system | Glass protective dome | Integrated umbrella holder with quick fastening Protective cap | Matt protective dome | Tilter with tripod mount | **Optional accessories** // Numerous HENSEL light modifiers with EH mount – see www.hensel.de for details

light with character // new lightformers



FOR HONEYCOMB FANS // Seven new honeycombs added as light modifier accessories | Metal honeycomb no. 3 (40°) for 14" reflector, Code No. 5056 | Metal honeycomb no. 4 (50°) for 14" reflector, Code No. 5057 | 22" honeycomb for Beauty Dish (No. 3, Code No. 870) | 22" honeycomb for Beauty Dish (No. 4, Code No. 871) | Fabric honeycomb for Octaform Lightbox 60, Code No. 4LUV060 | Fabric honeycomb for Octaform Lightbox 90, Code No. 4LUV090 | Fabric honeycomb for Octaform Lightbox 120, Code No. 4LUV120 | The new honeycombs increase the ranges of application of the 14" reflector, the 22" Beauty Dish and the Octaform lightboxes by reducing illumination angles and light scatter. With a honeycomb fitted, the light becomes more directional and gives harsher shadows. The reproduction of material texture and surfaces is more differentiated and "crisper". The metal honeycombs can be clipped directly into the 14" and 22" reflectors without any additional accessories. The fabric honeycombs are velcroed into Octaform lightboxes.

HENSEL MASTER WHITE UMBRELLA, PARABOLIC 80 CM, Code No. 1140 | More flexibility with reflective umbrellas | The deep parabolic form creates a light which is distinctly different to that with conventional reflective umbrellas. The subject is reproduced with more contrast and greater depth. This closes a gap between white and silver reflective umbrellas. Ideal as a quick-to-fit light for portraits, fashion and weddings — as a main or fill light.

THE LIGHT IS THE DIFFERENCE

PHOTO // SASCHA HÜTTENHAIN

flashlight//that is beautifully convincing!

Dear Photographer, this news flyer aims to give you a brief overview of the **highlights for 2008/09**. Thanks to your creative input, we are once again offering unique, valuable and long-lasting products which give your work more freedom and inspiration. For more detailed information, please contact our friendly and highly competent team of advisors. We are known for our fast, efficient customer service. Talk to us . . . we look forward to it! With our complete catalogue for 2008 **"THE FUTURE"** and our new website www.hensel.de you have all the information you need about our passion for flashes at HENSEL Studiotechnik . . . Made in Germany | Enjoy your shooting results!

